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DERON ALBRIGHT - FILMMAKER

AFTER GRADUATING WITH A DEGREE IN PHILOSOPHY AND ABANDONING AN ILL-CONSIDERED STUDY OF LAW, ALBRIGHT BEGAN MAKING FILMS IN 1994, AND HAS NEVER LOOKED BACK. AWARDED AN MFA IN FILM & MEDIA ARTS FROM TEMPLE UNIVERSITY IN 1998, AND WITH A BODY OF WORK SPANNING DOCUMENTARY, AGIT-PROP, INSTALLATION, POETIC ANIMATION, AND NARRATIVE, IT WAS “**THE LEGEND OF BLACK TOM,**” (2006) THAT PROVIDED A BREAK-THROUGH, PLAYING AT 25 FESTIVALS WORLDWIDE AND COLLECTING 13 “BEST OF” AWARDS.

HIS DEBUT FEATURE, **THE DESTINY OF LESSER ANIMALS (SIBO NE KRA, DABO NE KRA)** PREMIERED AS PART OF THE 2011 NEW DIRECTORS/NEW FILMS PROGRAM, PLAYED AT THE INTERNATIONAL FESTIVALS OF LOS ANGELES, SEATTLE, MILL VALLEY, CHICAGO, PHILADELPHIA, AND DENVER; THE BRONZE LENS, NEWARK, AND PAN AFRICAN DIASPORA FESTIVALS; AND WON THE 2012 PAUL ROBESON AWARD FOR FEATURE NARRATIVE. IT WILL FINISH ITS FESTIVAL RUN AT FESPACO AND BEGIN DISTRIBUTION IN 2013.

ADDITIONALLY, ALBRIGHT TAUGHT DIRECTING AT THE NATIONAL FILM AND TELEVISION INSTITUTE OF GHANA (NAFTI) IN 2008-09 AS A SENIOR FULBRIGHT FELLOW, WAS NAMED A 2012 PEW FELLOW IN THE ARTS, AND WAS SELECTED AS A PARTICIPANT AT THE 2012 TORONTO INTERNATIONAL FILM FESTIVAL TALENT LAB. HIS **INVISIBLE SON** PROJECT (CO-WRITTEN WITH YAO B. NUNOO) IS PART OF THE 2012 IFP EMERGING FILM PROJECT.

ARTIST'S STATEMENT

I AM A FILMMAKER WHOSE WORK EXPLORES ISSUES AND IDEAS OF GLOBAL IDENTITY THROUGH STORIES OF COMPASSIONATE, RELATABLE CHARACTERS ON EMOTIONAL JOURNEYS OF LIFE-CHANGING SIGNIFICANCE. ULTIMATELY, MY AIM IS TO CELEBRATE HUMAN POTENTIAL THROUGH A CHALLENGING, BUT BEAUTIFUL AND ENTERTAINING USE OF IMAGE AND SOUND AND IDEA.

PROJECTS

1. *THE DESTINY OF LESSER ANIMALS (SIBO NE KRA, DABO NE KRA)* - COMPLETED FEATURE (GHANAIAN INTERNATIONAL DRAMA) - AVAILABLE FOR DISTRIBUTION
2. *INVISIBLE SON* - COMPLETED FEATURE SCRIPT - AN URBAN IMMIGRANT DRAMA IN THE SPIRIT OF *TRAINSPOTTING*.
3. LEAVE WORRY BEHIND - FEATURE PROJECT CONCEPT - *ONCE* MEETS *ALICE IN THE CITIES* AS SINGER/SONGWRITER RICHARD SWIFT (THE SHINS) TAKES TO THE ROAD
4. *MOLINEAUX* - COMPLETED FEATURE SCRIPT - A HISTORICAL BOXING DRAMA BASED ON THE AWARD WINNING SHORT FILM "THE LEGEND OF BLACK TOM"
5. *CERAMIC FLOWERS* - FEATURE PROJECT TREATMENT - A MODERN MASH-UP OF *THE ODYSSEY* AND *ULYSSES*, SET IN THE HEAT OF A LAS VEGAS SUMMER DAY.



"...a Ghanaian crime thriller that goes beyond the genre to become a work of art." - Eric Shlapack, *Examiner.com*



YAO B. NUNOO

FRED AMUGI

ABENA TAKYI

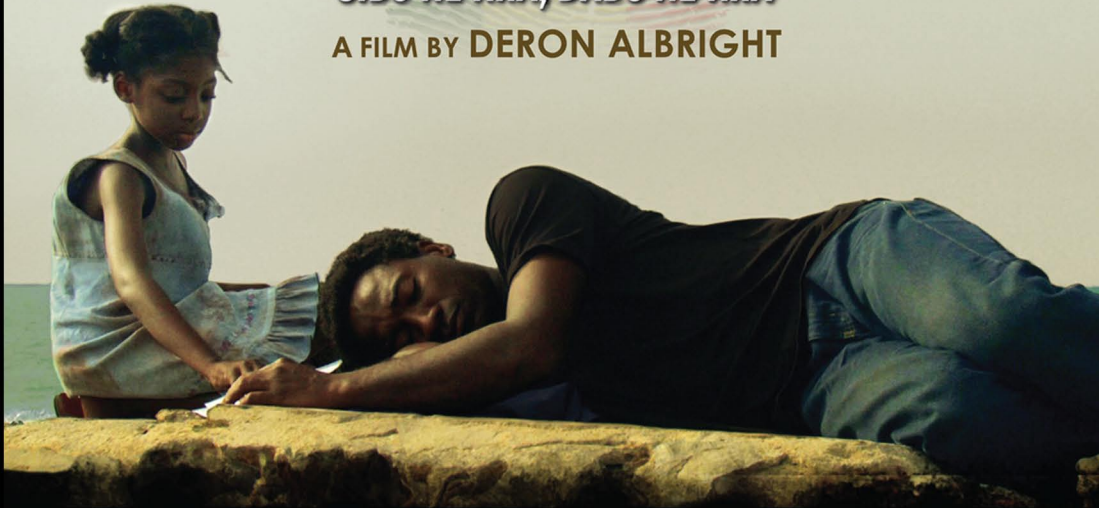
**THE DESTINY
OF LESSER
ANIMALS**

SIBO NE KRA, DABO NE KRA

A FILM BY DERON ALBRIGHT

"Accomplished debut feature... with a distinct sense of place."
- Justin Lowe, *The Hollywood Reporter*

"...the African transformation of the detective cinema."
- Charles Mudede, *The Stranger*





THE DESTINY OF LESSER ANIMALS

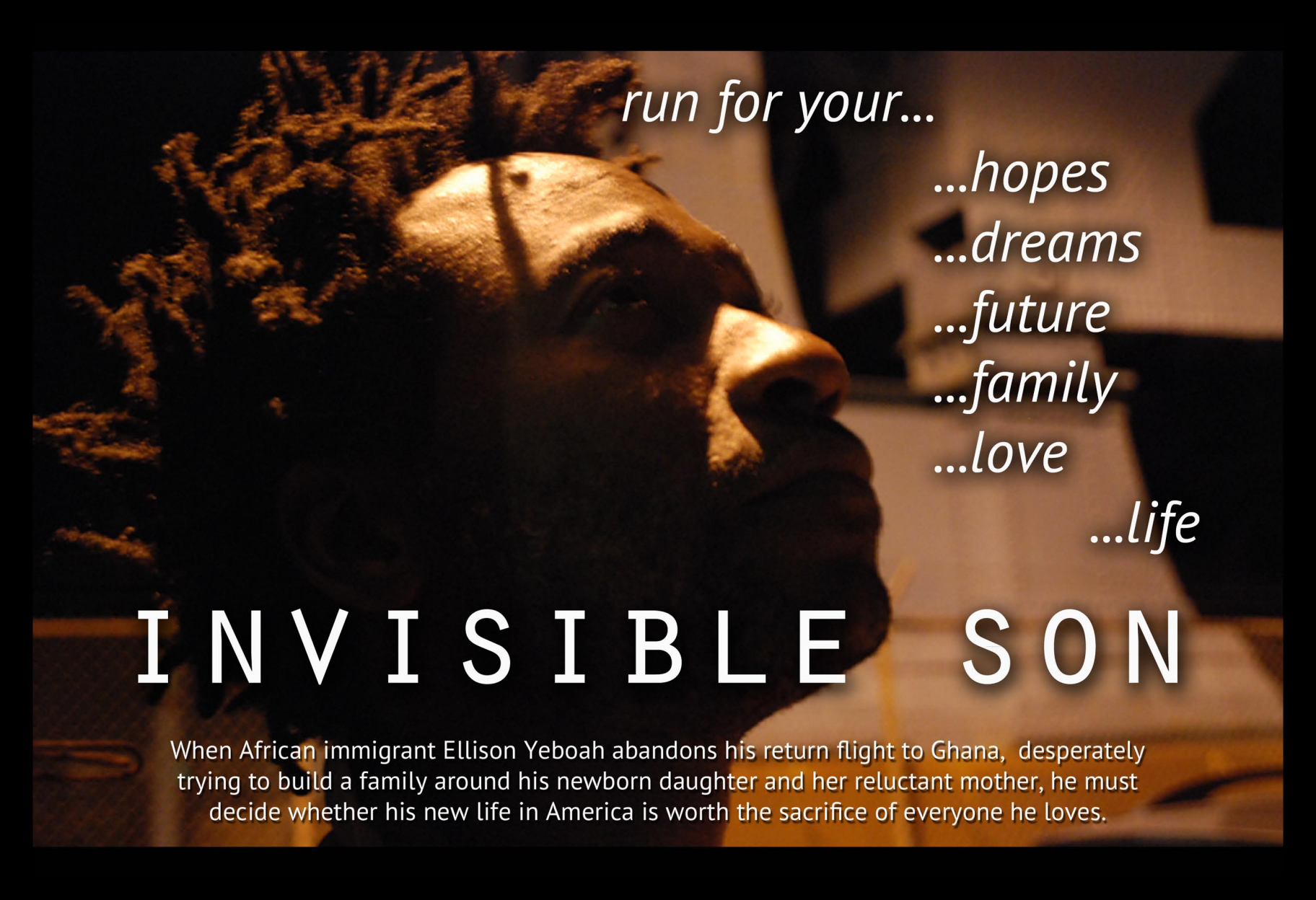
(SIBO NE KRA, DABO NE KRA)

"...a thriller version of Bicycle Thieves with a hint of Kurosawa."
– Bérénice Reynaud, Senses of Cinema

A desperate Ghanaian police inspector embarks upon a crime-laden journey to recover the one thing that can help him realize his ultimate dream - to escape the ghosts of his past and return to America. Infusing the policier genre with West African cinematic traditions and a neorealist emphasis on daily life, *The Destiny of Lesser Animals* is the story of one man's journey to find his own purpose in the larger postcolonial context of Ghanaian Independence.

BRIGHT NOON PICTURES PRESENTS "THE DESTINY OF LESSER ANIMALS" YAO B. NUNOO FRED AMUGI ABENA TAKYI SANDY ARKHURST
XOLASIE MAWUENYEGA ORIGINAL MUSIC BY JOHN AVARESE FEATURING SONGS BY KOO NIMO, EPHRAIM AMU and SETH PARIS COSTUME DESIGNER DZIFA AMENUVOR
PRODUCTION DESIGNER FRANCIS GBORMITTAH EDITED BY JACOB BRICCA LISA MOLOMOT DIRECTOR OF PHOTOGRAPHY AARON T. BOWEN
PRODUCED BY DERON ALBRIGHT FRANCIS GBORMITTAH DEDE MAITRE YAO B. NUNOO WRITTEN BY YAO B. NUNOO DIRECTED BY DERON ALBRIGHT

WWW.DESTINYOFLESSERANIMALS.COM



run for your...

...hopes

...dreams

...future

...family

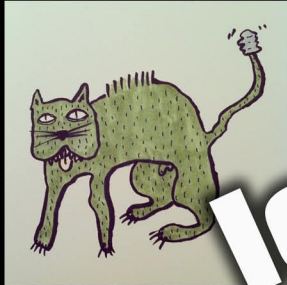
...love

...life

INVISIBLE SON

When African immigrant Ellison Yeboah abandons his return flight to Ghana, desperately trying to build a family around his newborn daughter and her reluctant mother, he must decide whether his new life in America is worth the sacrifice of everyone he loves.

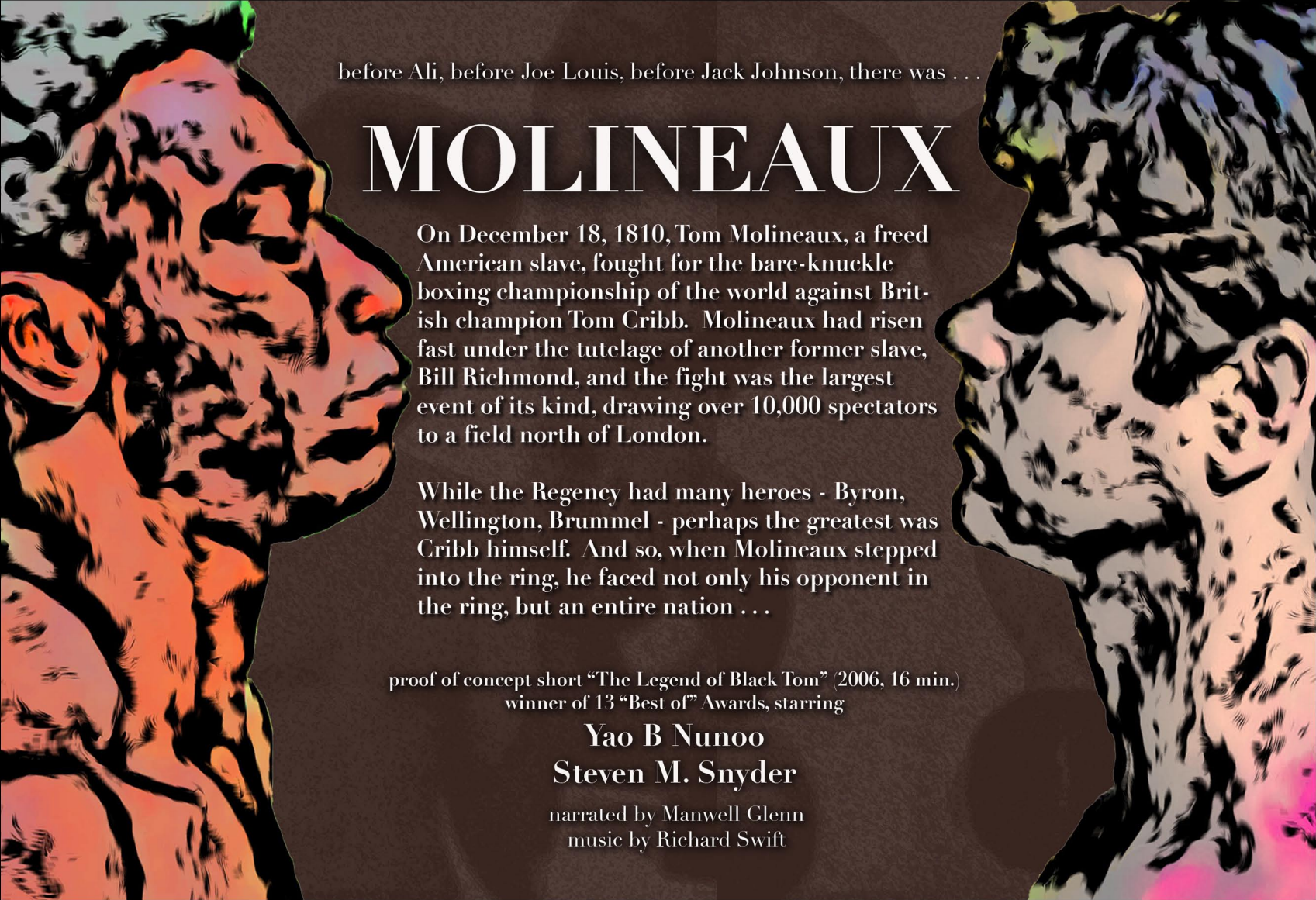
leave worry behind.



LEAVE
WORRY
BEHIND

a narrative journey featuring
the art and music of **Richard Swift** (the shins)





before Ali, before Joe Louis, before Jack Johnson, there was . . .

MOLINEAUX

On December 18, 1810, Tom Molineaux, a freed American slave, fought for the bare-knuckle boxing championship of the world against British champion Tom Cribb. Molineaux had risen fast under the tutelage of another former slave, Bill Richmond, and the fight was the largest event of its kind, drawing over 10,000 spectators to a field north of London.

While the Regency had many heroes - Byron, Wellington, Brummel - perhaps the greatest was Cribb himself. And so, when Molineaux stepped into the ring, he faced not only his opponent in the ring, but an entire nation . . .

proof of concept short "The Legend of Black Tom" (2006, 16 min.)
winner of 13 "Best of" Awards, starring

Yao B Nunoo

Steven M. Snyder

narrated by Manwell Glenn
music by Richard Swift



a girl in search of herself and her past...
a kept-woman yearning to break free...
a city of gods, fighting for control...

"Sing to me, o muse, of the woman of many troubles,
and tell the story of her trials and adventures,
...and of her coming home."

Ceramic Flowers

.....a modern Odyssey